**HAMLET**

**Spoken by Hamlet, Hamlet Act 1 Scene 2:**

*Tone*  O, that this too too solid flesh would melt
 Thaw and resolve itself into a dew! *Biblical*  Or that the Everlasting had not fix’d
*Allusion* His canon ‘gainst self-slaughter! O God! God How weary, stale, flat and unprofitable,
Charac. Seem to me all the uses of this world! Fie on’t! ah fie! ’tis an unweeded garden,
 That grows to seed; things rank and gross in nature
*Imagery* Possess it merely. That it should come to this! But two months dead: nay, not so much, not two: *Allusion* So excellent a king; that was, to this, Hyperion to a satyr; so loving to my mother
 That he might not beteem the winds of heaven
 Visit her face too roughly. Heaven and earth!
 Must I remember? why, she would hang on him, As if increase of appetite had grown
 By what it fed on: and yet, within a month–
 Let me not think on’t–Frailty, thy name is woman!–
 A little month, or ere those shoes were old
 With which she follow’d my poor father’s body,
*Allusion* Like Niobe, all tears:–why she, even she– O, God! a beast, that wants discourse of reason,
 Would have mourn’d longer–married with my uncle,
 My father’s brother, but no more like my father
 Than I to Hercules: within a month:
 Ere yet the salt of most unrighteous tears
 Had left the flushing in her galled eyes,
imagery She married. O, most wicked speed, to post
 With such dexterity to incestuous sheets!
 It is not nor it cannot come to good:
 But break, my heart; for I must hold my tongue.

***Hamlet* Literary Response Answer Demonstration**

After reading Hamlet’s soliloquy, answer the following question using textual evidence to support your response. Your answer should be a detailed paragraph that includes: **Introduction with clear thesis, a relevant quote to support your thesis, an explanation of the quote and how it relates to the thesis, and a conclusion that does not simply restate the thesis.**

QUESTION: How or with what literary devices does Shakespeare convey that Hamlet is upset about his mother?

**Hamlet is disappointed, depressed and angry about his father’s death and his mother’s quick marriage. William Shakespeare uses imagery to make it clear to the audience that this marriage is not a proper one, “She married. O, most wicked speed, to post/** **With such dexterity to incestuous sheets!” (Act I, sc.ii) This statement shows that Hamlet considers this union to be inappropriate. The relationship between Claudius and Gertrude is altered so shortly after King Hamlet’s death that their physical activities seem revolting to Hamlet. It is clear that Hamlet is not supportive of the new marriage.**