**Poetry Quiz**

**Whatif by Shel Silverstein**

Last night, while I lay thinking here,  
some Whatifs crawled inside my ear  
and pranced and partied all night long  
and sang their same old Whatif song:  
Whatif I'm dumb in school?  
Whatif they've closed the swimming pool?  
Whatif I get beat up?  
Whatif there's poison in my cup?  
Whatif I start to cry?  
Whatif I get sick and die?  
Whatif I flunk that test?  
Whatif green hair grows on my chest?  
Whatif nobody likes me?  
Whatif a bolt of lightning strikes me?  
Whatif I don't grow tall?  
Whatif my head starts getting smaller?  
Whatif the fish won't bite?  
Whatif the wind tears up my kite?  
Whatif they start a war?  
Whatif my parents get divorced?  
Whatif the bus is late?  
Whatif my teeth don't grow in straight?  
Whatif I tear my pants?  
Whatif I never learn to dance?  
Everything seems well, and then  
the nighttime Whatifs strike again!

1. Quote a line from the poem that exemplifies personification

2. Where does Mr. Silverstein use repetition? What effect does it have on the reader?

3. Who is the narrator of the poem?

4. What is the narrative point of view?

5. What type of poem is this?

**We Real Cool by Gwendolyn Brooks**

We real cool. We  
Left School. We  
  
Lurk late. We  
Strike straight. We  
  
Sing sin. We  
Thin gin. We  
  
Jazz June. We  
Die soon.

1. What type of poem is this?

2. What is the theme of this poem? What is Gwendolyn Brooks trying to say about cool people?

3. Who is the narrator? What is the narrative point of view?

4. What effect does the writer create by ending each line with “We”?

5. Why does the writer use street dialect?